CLAUD C. ROYDEN'S

PROGRESSIVE

ELEMENTARY COMPOSITIONS

ORIGINAL AND MELODIOUS:

A Concise Method for Private and Orchestral Instruction.

PLAYABLE IN ANY COMBINATION:



1st and 2nd BANJO C Notation	1st and 2nd MANDOLIN or MANDOLIN - BANJO	1st and 2nd GUITAR or GUITAR - BANJO
Book 150c	Book 1 50c	Book 150c
Book 250c	Book 2 50c	Book 250c
Book 350e	Book 3 50c	Book 350c
Book 450c	Book 450c	Book 450c
★ Book 5 50e	Book 5 50c	Book 550c
1st and 2nd TENOR - BANJO or TENOR - MANDOLA	1st and 2nd MANDO - CELLO or CELLO - BANJO	PIANO Accompaniment
TENOR - BANJO	MANDO - CELLO	
TENOR - BANJO or TENOR - MANDOLA	MANDO - CELLO or CELLO - BANJO	Accompaniment
TENOR - BANJO or TENOR - MANDOLA Book 1 50c	MANDO - CELLO or CELLO - BANJO Book 1 50c	Accompaniment Book 1 50c
TENOR - BANJO or TENOR - MANDOLA Book 1	MANDO - CELLO or CELLO - BANJO Book 1 50c Book 2 50c	Accompaniment Book 1
TENOR - BANJO or TENOR - MANDOLA Book 1 50c Book 2 50c Book 3 50c	MANDO - CELLO or CELLO - BANJO Book 1 - 50c Book 2 - 50c Book 3 - 50c	Accompaniment Book 1 50c Book 2 50c Book 3 50c

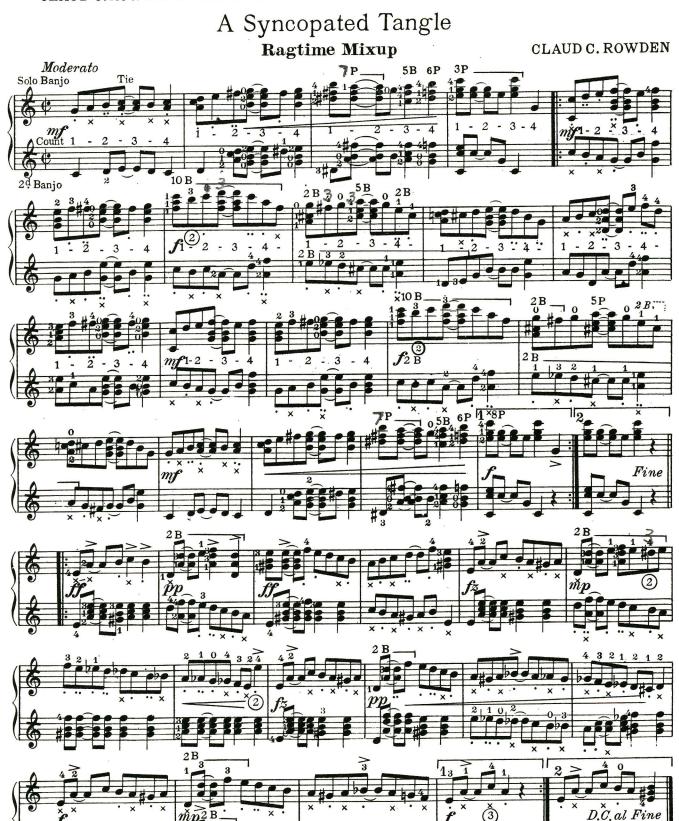
Publisher

CLAUD C. ROWDEN

Chicago

2 CLAUD C.ROWDEN'S PROGRESSIVE ELEMENTARY COMPOSITIONS FOR BANJO

Syncopated Jig Ragtime CLAUD C. ROWDEN Solo Banjo on troppo. (Quick, not too fast)



Bk. 5 Banjo 4



Bk. 5 Banjo 4 International Copyright Secured

